

Young Scholars of Western Pennsylvania Charter School

5th Grade Visual Arts YSWPCS

- Timeframe - Trimester

First Trimester

Big Idea(s)

Drawing

Self-Expression

Critical Response

Standard(s)

9.1.5 A, B, C, E, F, G, H

9.3.5 A, C, D, E, F, G

9.4.5 B, D

Projects

Illuminated Letters

- Students will view and discuss many images of medieval illuminated manuscripts. They will learn about their creation and use.

- Students will use photocopies of illuminated manuscripts as well as the alphabet in different fonts to create several sketches of their first initial. Once they have created a design that they are happy with, they will re-draw the letter on a square sheet of paper. We will discuss how the placement and size of the letter is crucial to a successful composition.

- Using the illuminated letters as a guide, students will add designs and decorations in and around the letter. They are also encouraged to include drawings that represent themselves.

- Students will use colored pencil to complete their letters and enhance them with gold or silver acrylic paint.

Objective(s)

Utilize and explore different types of drawing materials
Create unique drawings using line, shape, texture and other elements
Understand the historical applications of illuminated letters and manuscripts
Create a successful composition that encompasses the student's personality

Materials/Resources/Techology

Paper
Pencils
Colored pencils
Brushes
Acrylic paint
Images of illuminated letters and copies of different fonts

Vocabulary

Composition
Design
Illuminated Manuscript
Vellum
Expression

Assessment(s)

Observation
Work Habits
Participation
Assessment of finished product

- Timeframe - Trimester

Second Trimester

Big Idea(s)

Develop understanding of surrealist art and artists
 Gain painting skills through the use of watercolor
 Continue to develop drawing and design skill

Standard(s)

9.1.5 A, B, C, D, E, H
 9.2.5 A, C, D, I, J, L
 9.3.5 A, B, C, D, G
 9.4.5 A, B, C

Projects

Rene Magritte "Empire of Light" watercolor painting

- Students will view several different works by surrealist artists and compare and contrast themes by individual artists and artists that were considered part of the surrealist movement, with a focus on Rene Magritte's "Empire of Light" series.
- On watercolor paper, students will create a sketch that needed to include a street scene at the bottom. The area around the buildings was open to them to create whatever they wanted.
- Using warm colored watercolor paints, students learned how to use wet on wet and wet on dry techniques. After the warm colors dried, students used cool colors in order to keep the colors clean.
- After painting, students will use colored pencils to outline objects in the painting, add details to the objects in their painting.

Objective(s)

Develop an understanding about the surrealist movement
 Create a unique piece of artwork based on Magritte's "Empire of Light"
 Utilize watercolor paint to enhance the surreality of their work
 Create a complete and balanced composition

Materials/Resources/Techology

Watercolor paper
 Pencils

Liquid watercolor
Paintbrushes
Colored pencils
Images of Magritte's and other surrealist artists' work

Vocabulary

Surrealism
Line
Composition
Design
Wet on Wet
Wet on Dry
Cohesive

Assessment(s)

Observation
Work Habits
Participation
Assessment of final project

- Timeframe - Trimester

Third Trimester

Big Idea(s)

Moving away from representation to abstraction
Learn about tints and shades
Begin clay sculpture

Standard(s)

9.1.5 A, B, C, D, E, H, J, K

9.2.5 A, C, D, I, J, L

9.3.5 A, B, C, D, E, F, G

9.4.5 A, B, C, D

Projects

Tints and Shades Scale

- In class, students will discuss what happens when white or black are added to a color. They will learn that lighter hues of a color are tints, and darker hues are shades.
- Using a worksheet with two columns of eight rectangles, students will be given one color of paint, plus black and white. During a demonstration, they will learn how to add small amounts of the color into the white paint to create increasingly darker tints. They will then add small amounts of black to the main color to create the shades. For every tint or shade they create, they must paint that tint or shade into a rectangle in the appropriate column.

Monochromatic Abstract Paintings

- Building on their tint and shade scale, students will learn the term monochromatic and how it applies to art making. We will discuss the differences between representational and abstract artwork.
- Keeping the monochromatic idea in mind, students are instructed to create an abstract sketch. They may use shapes, lines, patterns - anything that is not a identifiable image. We will discuss how to utilize the whole paper and take the drawing from edge to edge.
- Once the sketch is finished, students will learn how to use pencil to transfer their drawing to heavier paper for painting. When their sketch is transferred, they are instructed to choose one color and black and white. They may leave areas of the paper white, or paint areas completely black, but they must use as many tints and shades of their color as they can create.

Pinch Pot Animals

- Using air dry earth clay, students will learn how to create a pinch pot of uniform thickness. They will use water to keep the edges smooth. Using the pinch pot as a base, they will overturn the pot so that they have a round, hollow clay ball.
- With small slabs of clay, students will use clay tools to create the details of their chosen animal - ears, tails, feet, etc. They will learn how to use clay slip to score and slip the pieces so that they stick to the main body of the clay.
- Students will continue to use tools and small amounts of clay to enhance their animals and create a complete sculpture.

Objective(s)

Understand the term monochromatic and know how to use tints and shades while painting

Create a balanced abstract piece of artwork

Develop technical painting skills

Learn how to create a pinch pot
Use clay tools to create an animal sculpture

Materials/Resources/Techology

Tempera paint
Tint and Shade worksheet
Paintbrushes
Pencils
Paper
Rulers
Shape templates
Air dry earth clay
Water buckets
Clay tools

Vocabulary

Tint
Shade
Monochromatic
Abstract
Composition
Balance
Pinch pot
Slab

Assessment(s)

Observations
Work Habits
Participation

Assessment of finished project