

Young Scholars of Western Pennsylvania Charter School

7th Grade Visual Arts - YSWPCS

- Timeframe - Trimester

1 School year

Big Idea(s)

Students will...

further develop their creative thinking and artist skills.

be given more responsibility and safety expectation as we move to sharp tools.

learn useful skills that can be applied to real world situations.

Standard(s)

9.1.8 A-K

9.2.8 A-L

9.3.8 A-G

9.4.8 A-D

Projects

Drawing:

- Single line contour

- Frank Loyd Wright Stained Glass
- City Scape (bird's-eye, worm's-eye).
- Forensic Art

Paper/Paint

- Positive/ Negative paper cutting
- 12 part color wheel with tints and shades
- Van Goghs Post-Impressionism
- Tessellations
- Keith Harring "Street Art"
- Book Art

Texture/Form:

- Salt Dough Sculpture (slab/coil building)
- Relief printing
- Papier Mache sculpture

Digital Design Rules:

- Heirachy
- 3rds rules
- Typography

Objective(s)

Materials and Technology Students will be /be able to:

General: capable of handling materials and equipment with skill.

Equipment: use lino-cutting tools; X-acto knives.

Clay: do slab and coil building; create sculpture; make pinch pots.

Paint: understand mixing color to make tints, shades, "grayed" colors; make textures with a variety of strokes.

Ink and Markers: use hatching, cross-hatching, sketching, and ink wash; understand controlled directional use of markers; create implied texture.

Paper: make handmade paper; create origami or paper sculpture.

Fiber arts: stitch; weave; make baskets; use batik; make a fabric collage, knot; wrap; make paper; quilt; use applique; understand book arts.

Sculpture materials: make a relief block print (woodblock or lino-cut).

Technology: create different types of shapes; work with a variety of fonts on the computer; apply design knowledge to photography.

Understanding of Concepts

Students will/be able to...

- Transform personal experiences into art forms
- Recognize that different cultures have styles in artwork that reflect people's values and beliefs.
- Identify and use elements and principles of art, recognizing lines, complex shapes, analogous colors, balance (radial, symmetry, and asymmetry), focal point and contrast.
- Do research on something if it is of interest to them.
- Record reality in landscapes, cityscapes, and portraiture.
- Be aware of how color, line, shape, and composition affect a composition.
- Interpret subject and theme, identify center of interest.
- Show interest in learning about architecture; recognize how different culture influences and location affect the style of buildings.

Materials/Resources/Techology

- Drawing Pencils
 - Ebony
 - 9B
 - 6H-8B
- Erasers
- Sharpeners
- Tortillions
- 80-90lb paper
- X-acto Knives
- Self-healing mats
- Clay
- Scoring tools
- Paint: Acrylic
- Brushes
- Palettes
- Watercolor
- Watercolor paper
- Water Cups

- India ink
- India ink brushes
- Sharpies (black and color)
- Calligraphy pens
- Origami paper
- Handmade paper supplies
- Looms or hard cardboard
- String
- Yarn
- Basket Weaving kit
- Batik wax
- Tjantings
- Fabric dye
- White cotton fabric
- Stretcher bars
- Staple guns and staples
 - Bull clip alt
- Newsprint
- Irons
- Fabric Scraps for Collage
- Nylon/ Para chord
- Plastic buckles
- Popsicle sticks
- Sewing kits
- Papier Mache
- Lino-cut
- Lino-cutting tools
- Speedball Ink
- Plastic
- Canvas
- Computer Programs:
 - Paint
 - Photoshop
 - Illustrator
- Camera

Vocabulary

Color

Form

Line

Shape

Space

Texture

Value

Positive space

Negative space

Hue

Saturation

Geometrical

Organic

Composition

Cropping

Craftsmanship

Linear perspective

Vanishing point

Two point perspective

Orthogonal lines

Horizon line

Vertical lines

Perspective

Assessment(s)

Observation

Work Habits

Participation

Artistic process

Assessment of finished products