

Young Scholars of Western Pennsylvania Charter School

8th Grade Visual Arts - YSWPCS

- Timeframe - Trimester

1 school year

Big Idea(s)

Students will...

further develop their creative thinking and artist skills.

demonstrate a higher level of responsibility and safety expectations with art supplies

learn about art careers.

use art in real world situations.

participate in local and national competitions.

Standard(s)

9.1.8 A-K

9.2.8 A-L

9.3.8 A-G

9.4.8 A-D

Projects

Drawing:

- Book arts: year journal
- Picasso Self portraits
- Fantasy additions to photographs

Painting:

- Realism: still life
- Watercolor Matisse

Crafts:

- Jewelry making
- Needle point

Fiber arts:

- Batik
- Parachord necklace

Computer:

- Graphic Design
- CD/DVD cover
- Intro to building websites

Objective(s)

Materials and Technology:

General: physically work with most artistic materials, simply differing in degree of skill.

Marker, ink, pencil, or color pencil: create continuous, even tones.

Crafts: Model sculpture; work with coil and slab building; make pinch pots.

Technology: apply elements and principles of design to photography, digital art, and the use of a video camcorder.

Clay: model sculpture; work with coil and slab building; make pinch pots.

Fiber arts: make jewelry; knot; make paper; use batik, quilt; use applique; understand book arts.

Paint: mix paint to create tints and shades or a variety of colors; model; show depth; represent something realistically.

Computer: combine lines and shapes to make effective designs.

Understanding concepts

Want to know why things are taught and the application to real life.

Can we continue to learn about careers related to the visual arts. Can identify and use varied line quality, value differences, complementary colors, formal and informal balance, scale relationship, perspective, diminishing size, and color to show depth.

Use materials and techniques to depict moods, ideas, feelings.

Apply design elements to creating objectives and materials for living.

Identify artwork from different cultures and time periods by specific common characteristics.

Think abstractly; can grasp double meanings, morality, and symbolism in art work.

Can interpret the meanings of work and identify whether it demonstrates reality (imitationalism), expresses feelings (emotionalism), emphasizes the elements and principals of art (formalism), or is a useful object (functionalism).

Materials/Resources/Techology

- Drawing Pencils
 - Ebony
 - 9B
 - 4H-8B
- 80-90lb paper
- India ink
- Sharpies
- Prisma Color Pencils
- Bristol Board
- Jewelry making kit
- weaving kits
- loom
- yarn
- string
- sewing kit
- Batik wax
- fabric dyes
- Camara
- scanner
- clay
- slab roller
- scoring tools
- parachord
- plastic buckles
- Acrylic paint
- brushes

- palettes
- fabric scraps
- still life
- Computer Programs:
 - paint
 - photoshop
 - illustrator
 - indesign

Vocabulary

Color

Form

Line

Shape

Space

Texture

Value

Positive space

Negative space

Hue

Saturation

Geometrical

Organic

Composition

Cropping

Craftsmanship

Linear perspective

Vanishing point

Two point perspective

Orthogonal lines

Horizon line

Vertical lines

Perspective

Assessment(s)

Observation

Work Habits

Participation

Artistic process

Assessment of finished products