



Band YSWPCS

- Curricular Strand

Tone Production

Objectives

1. Produce and sound on the mouthpiece alone
2. Produce an acceptable and characteristic tone on the instrument
3. Maintain an acceptable tone throughout the range of the instrument

National Standards for Music Ed.

Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

N/A

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

9.1.3.A:

Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B:

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.G:

Recognize the function of rehearsals and practice sessions.

9.1.3.H:

Handle materials, equipment and tools safely at work and performance spaces.

Assessment(s)

Tone production is one of the elements that will be evaluated during playing tests.

Related Materials

Instrument

Method book

Concert music

Folder

Technology Integration

Computer

Projector

Speakers

- Curricular Strand

Melody

Objectives

1. Read at least five notes in treble or bass clef

2. Echo tonal patterns played by the teacher

3. Play melodies in both major and minor tonalities

4. Use the proper fingerings for all notes played

National Standards for Music Ed.

Improvising melodies, variations, and accompaniments.

Reading and notating music.

OCDEL Standards

N/A

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

9.1.3.A:

Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B:

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.G:

Recognize the function of rehearsals and practice sessions.

9.1.3.H:

Handle materials, equipment and tools safely at work and performance spaces.

Assessment(s)

Note accuracy is one of the elements that will be evaluated during playing tests.

Related Materials

Instrument

Method book

Concert music

Folder

Technology Integration

Computer

Projector

Speakers

- Curricular Strand

Rhythm

Objectives

1. Read and play whole, half, quarter, eighth, and sixteenth notes, as well as dotted half and dotted quarter notes

2. Observe rests and remain silent for the appropriate duration

3. Echo rhythms played by the teacher on the instrument

National Standards for Music Ed.

Improvising melodies, variations, and accompaniments.

Reading and notating music.

OCDEL Standards

N/A

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

9.1.3.A:

Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B:

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.G:

Recognize the function of rehearsals and practice sessions.

9.1.3.H:

Handle materials, equipment and tools safely at work and performance spaces.

Assessment(s)

Rhythm is one of the elements that will be evaluated during playing tests.

Related Materials

Instrument

Method book

Concert music

Folder

Technology Integration

Computer

Projector

Speakers

- Curricular Strand

Harmony

Objectives

1. Play instrument part independently
2. Balance and blend with the rest of the band
3. Play both A and B parts of duets

National Standards for Music Ed.

Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

N/A

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

9.1.3.A:

Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B:

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.G:

Recognize the function of rehearsals and practice sessions.

9.1.3.H:

Handle materials, equipment and tools safely at work and performance spaces.

Assessment(s)

Students are formally assessed on how well they are able to play their part independently.

Related Materials

Technology Integration

Computer

Projector

Speakers

- Curricular Strand

Expression

Objectives

1. Identify and play dynamic levels of pp, p, mp, mf, f, and ff

2. Identify and perform crescendos and decrescendos

National Standards for Music Ed.

Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

N/A

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

9.1.3.A:

Know and use the elements and principles of each art form to create works in the arts and humanities.

9.1.3.B:

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.G:

Recognize the function of rehearsals and practice sessions.

9.1.3.H:

Handle materials, equipment and tools safely at work and performance spaces.

Assessment(s)

Expression is one of the elements that will be evaluated during playing tests.

Related Materials

Instrument

Method book

Concert music

Folder

Technology Integration

Computer

Projector

Speakers