



1st Grade Music YSWPCS

- Curricular Strand

Melody

Objectives

1. Aurally differentiate higher or lower sounds, steps and skips, and repeated notes.
2. Visually identify, demonstrate, notate and sing melodic patterns individually, in small groups and large groups in the key of D Major or F (la-based) minor or higher:
 - 1) Sol - Mi
 - 2) Sol - Mi - La
 - 3) Sol - Mi - La - Do
 - 4) Sol - Mi - La - Do - Re

(All of the above should be taught first through song material or neutral syllables.)
3. Sing song material or patterns on a neutral syllable in F (la-based) minor or higher.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
5. Reading and notating music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.D

Understand melody as it pertains to form.

9.1.E

Create and perform music.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Aurally differentiate higher or lower sounds, steps and skips, and repeated notes.
2. Visually identify, demonstrate, notate and sing melodic patterns individually, in small groups and large groups in the key of D Major or F (la-based) minor or higher:

1) Sol - Mi

2) Sol - Mi - La

3) Sol - Mi - La - Do

4) Sol - Mi - La - Do - Re

(All of the above should be taught first through song material or neutral syllables.

3. Sing song material or patterns on a neutral syllable in F (la-based) minor or higher.

Written Assessment

- 1) Teacher plays up or down pattern on barred instrument and students identify.
- 2) Teacher sings solfege pattern and students identify on a multiple choice test.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Rhythm

Objectives

1. Demonstrate steady beat.
2. Respond to the cues of a conductor
3. Differentiate beat from rhythm.
4. First Aurally interpret and orally replicate, then visually identify, demonstrate, and notate:

Duple

- 1) Quarter Note:du
- 2) Eighth Notes:du-de
- 3) Quarter Rest:arms extended, palms up

Triple

- 4) Dotted Quarter Note:du

5) Three Eighth Notes:du-da-di

6) Dotted Quarter Rest:arms extended, palms up

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.

2. Performing on instruments, alone and with others, a varied repertoire of music.

5. Reading and notating music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.E

Create and perform music.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate steady beat.

2. Respond to the cues of a conductor

3. Differentiate beat from rhythm.

4. First Aurally interpret and orally replicate, then visually identify, demonstrate, and notate:

Duple

1) Quarter Note:du

2) Eighth Notes:du-de

3) Quarter Rest:arms extended, palms up

Triple

4) Dotted Quarter Note:du

5) Three Eighth Notes:du-da-di

6) Dotted Quarter Rest:arms extended, palms up

Written Assessment

Teacher claps various rhythms and students circle the correct rhythm on a multiple choice test.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Harmony

Objectives

1. Sing and hear songs with varying tonalities.

2. Speak and play simple ostinati.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.D

Understand melody as it pertains to form.

9.1.E

Create and perform music.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Sing and hear songs with varying tonalities.
2. Speak and play simple ostinati.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Form

Objectives

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.
3. Aurally and visually demonstrate AB form.
4. Aurally and visually demonstrate ABA form.
5. Aurally and visually identify and demonstrate repeat sign.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Reading and notating music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.D

Understand melody as it pertains to form.

9.1.E

Create and perform music.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.
3. Aurally and visually demonstrate AB form.
4. Aurally and visually demonstrate ABA form.
5. Aurally and visually identify and demonstrate repeat sign.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Tone Color

Objectives

1. Demonstrate whispering, speaking, singing, calling voice.
2. Play various pitched and unpitched classroom instruments.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.D

Understand melody as it pertains to form.

9.1.E

Create and perform music.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate whispering, speaking, singing, calling voice.
2. Play various pitched and unpitched classroom instruments.

Written Assessment

Teacher plays various instruments that students cannot see, and students identify each instrument by ear.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Expressive Elements

Objectives

1. Discriminate and respond to loud and soft through movement, playing, singing, and discussion.

2. Discriminate and respond to fast and slow through movement, playing, singing, and discussion.
3. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
6. Listening to, analyzing, and describing music.

OCDEL Standards

9.1.C

Use the musical elements of timbre, rhythm, tempo, intensity, pitch, dynamics and texture.

9.1.D

Understand melody as it pertains to form.

9.1.E

Create and perform music.

9.3.A

Recognize critical processes (compare and contrast, interpret) used to examine works of art.

9.3.B

Describe works of art using arts elements

9.3.C

Categorize and classify works in the arts based on the materials and processes used in their creation.

9.3.D

Compare and contrast the characteristics of works in the arts.

9.4.A

Understand that there are different opinions about works in the arts.

9.4.B

Communicate an individual opinion about the meaning of works in the arts.

9.4.C

Recognize that artists make choices in all areas of the arts.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Discriminate and respond to loud and soft through movement, playing, singing, and discussion.
2. Discriminate and respond to fast and slow through movement, playing, singing, and discussion.
3. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

History and Culture

Objectives

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.
3. Hear and move to music of many historical periods.

National Standards for Music Ed.

8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

OCDEL Standards

9.2.A

Identify the historical and cultural context of an individual work in the arts.

9.2.B

Know the historical and cultural perspective of a work of art.

9.2.C

Recognize appropriate vocabulary used between social studies and the arts and humanities.

9.2.D

Identify common themes and patterns in works in the arts.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.
3. Hear and move to music of many historical periods.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Aesthetic and Critical Response

Objectives

1. Describe responses to recorded and / or live performances.

2. Evaluate performances heard / seen in terms of quality and expectation.

National Standards for Music Ed.

6. Listening to, analyzing, and describing music.

7. Evaluating music and music performances.

OCDEL Standards

9.3.A

Recognize critical processes (compare and contrast, interpret) used to examine works of art.

9.3.B

Describe works of art using arts elements

9.3.C

Categorize and classify works in the arts based on the materials and processes used in their creation.

9.3.D

Compare and contrast the characteristics of works in the arts.

9.4.A

Understand that there are different opinions about works in the arts.

9.4.B

Communicate an individual opinion about the meaning of works in the arts.

9.4.C

Recognize that artists make choices in all areas of the arts.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Describe responses to recorded and / or live performances.
2. Evaluate performances heard / seen in terms of quality and expectation.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals

- Curricular Strand

Performance

Objectives

1. Explore music through movement to folk songs of various cultures.
2. Perform accompaniments to songs on classroom instruments.

National Standards for Music Ed.

2. Performing on instruments, alone and with others, a varied repertoire of music.

3. Improvising rhythms, variations, and accompaniments.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.
3. Play various pitched and unpitched classroom instruments.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Microsoft Powerpoint

Finale

Projector to Show Visuals