



2nd Grade Music YSWPCS

- Curricular Strand

Melody

Objectives

1. Aurally differentiate higher or lower sound, and steps, skips and repeated notes.
2. Visually identify, demonstrate, sing and notate melodic patterns individually, in small groups and large groups in the key of D Major or F (la-based) minor or higher:
 - 1) Sol Mi
 - 2) Sol Mi La
 - 3) Sol Mi La Do
 - 4) Sol Mi La Do Re
 - 5) Sol Mi La Do Re Do'
3. Visually identify the staff.
4. Visually identify the treble cleff.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
5. Reading and notating music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Student can...

1. Aurally differentiate higher or lower sound, and steps, skips and repeated notes.
2. Visually identify, demonstrate, sing and notate melodic patterns individually, in small groups and large groups in the key of D Major or F (la-based) minor or higher:
 - 1) Sol Mi
 - 2) Sol Mi La
 - 3) Sol Mi La Do
 - 4) Sol Mi La Do Re
 - 5) Sol Mi La Do Re Do'
3. Visually identify the staff.

4. Visually identify the treble cleff.

Written Assessment

Teacher sings various solfege patterns and students have to identify them by ear on a multiple choice test.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Rhythm

Objectives

1. Demonstrate steady beat.
2. Respond to the cues of a conductor.
3. Differentiate beat from rhythm.
4. First aurally interpret and orally replicate then visually identify, demonstrate, and notate:

Duple

- 1) Quarter Note: Du
- 2) Eighth Notes: Du - De
- 3) Quarter Rest: arms extended, palms up
- 4) Half Note: Du
- 5) Half Rest: arms extended, palms up twice
- 6) Sixteenth Notes: Du-Ta-De-Ta

Triple

- 1) Dotted Quarter Note: Du
- 2) Three Eighth Notes: Du-Da-Di
- 3) Dotted Quarter Rest: arms extended, palms up
- 4) Dotted Half Note: Du
- 5) Dotted Half Rest: arms extended, palms up
- 6) Quarter Note/Eighth note patterns: Du-Di

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Reading and notating music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate steady beat.
2. Respond to the cues of a conductor.
3. Differentiate beat from rhythm.
4. First aurally interpret and orally replicate then visually identify, demonstrate, and notate:

Duple

- 1) Quarter Note: Du
- 2) Eighth Notes: Du - De
- 3) Quarter Rest: arms extended, palms up
- 4) Half Note: Du
- 5) Half Rest: arms extended, palms up twice

6) Sixteenth Notes: Du-Ta-De-Ta

Triple

- 1) Dotted Quarter Note: Du
- 2) Three Eighth Notes: Du-Da-Di
- 3) Dotted Quarter Rest: arms extended, palms up
- 4) Dotted Half Note: Du
- 5) Dotted Half Rest: arms extended, palms up
- 6) Quarter Note/Eighth note patterns: Du-Di

Written Assessment

- 1) Students circle all of the quarter notes, eighth notes, or half notes in each of the three boxes. Each box contains a mixture of all three beat values.
- 2) Students draw in the missing bar lines for examples that are each in a different time signature.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Harmony

Objectives

1. Sing and hear songs with varying tonalities.
2. Speak and play simple ostinati.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Sing and hear songs with varying tonalities.
2. Speak and play simple ostinati.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

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- Curricular Strand

Form

Objectives

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.
3. Aurally and visually demonstrate AB form.
4. Aurally and visually demonstrate ABA form.
5. Aurally and visually identify and demonstrate repeat sign.
6. Aurally and visually identify canon and rondo.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.
3. Aurally and visually demonstrate AB form.
4. Aurally and visually demonstrate ABA form.
5. Aurally and visually identify and demonstrate repeat sign.
6. Aurally and visually identify canon and rondo.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Tone Color

Objectives

1. Demonstrate whispering, speaking, singing, calling voice.
2. Play various pitched and unpitched classroom instruments.
3. Visually and aurally identify the families of the orchestra.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate whispering, speaking, singing, calling voice.
2. Play various pitched and unpitched classroom instruments.
3. Visually and aurally identify the families of the orchestra.

Written Assessment

Teacher plays various wood and metal instruments and student have to identify by ear whether each instrument is wood or metal.

Related Materials

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Expressive Elements

Objectives

1. Discriminate and respond to loud and soft through movement, playing, singing, and discussion.
2. Discriminate and respond to fast and slow through movement, playing, singing, and discussion.
3. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.
4. Visually and aurally identify and demonstrate forte and piano.
5. Visually and aurally identify and demonstrate crescendo and decrescendo.
6. Visually and aurally identify and demonstrate accent.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
5. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

N/A

Assessment(s)

Observation Assessment

Students can...

1. Discriminate and respond to loud and soft through movement, playing, singing, and discussion.
2. Discriminate and respond to fast and slow through movement, playing, singing, and discussion.
3. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.
4. Visually and aurally identify and demonstrate forte and piano.
5. Visually and aurally identify and demonstrate crescendo and decrescendo.
6. Visually and aurally identify and demonstrate accent.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

History and Culture

Objectives

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.
3. Hear and move to music of many historical periods.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
5. Listening to, analyzing, and describing music.
6. Understanding music in relation to history and culture.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.
3. Hear and move to music of many historical periods.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Aesthetic and Critical Response

Objectives

1. Describe responses to recorded and / or live performances.
2. Evaluate performances heard / seen in terms of quality and expectation.

National Standards for Music Ed.

5. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.2a.1

Use instruments to accompany music or songs.

9.3a.1

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

9.2.1

Use various art forms from other cultures while creating own art works.

9.3.2

Recognize and name a variety of elements within one form

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Describe responses to recorded and / or live performances.
2. Evaluate performances heard / seen in terms of quality and expectation.

Related Materials

Piano

Seating Chart

Rules Posted

Unpitched Percussion

Kodaly Hand Sign Cards

Markers

Marker Board

Rhythm Cards

Charlie Over the Ocean Visual

Recordings

Traffic Light Visual

Unpitched Percussion Cards

Draw a Bucket of Water Visual

Playground Ball

Technology Integration

Recording Through Sound System

Projector to Show Visuals

- Curricular Strand

Performance

Objectives

1. Explore music through movement to folk songs of various cultures.
2. Perform accompaniments to songs on classroom instruments.

National Standards for Music Ed.

2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising rhythms, variations, and accompaniments.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.
3. Play various pitched and unpitched classroom instruments.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recording Through Sound System

Projector to Show Visuals