



Kindergarten Music YSWPCS

- Curricular Strand

Melody

Objectives

1. Discriminate and respond to high and low through movement, playing, singing, and discussion.
2. Students will be able to sing a variety of tonal patterns and simple songs in various keys, meters and genres (folksongs, ethnics songs, singing games, etc.) alone and with other, becoming increasingly accurate in rhythm and pitch.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.2a.1

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Discriminate and respond to high and low through movement, playing, singing, and discussion.
2. Students will be able to sing a variety of tonal patterns and simple songs in various keys, meters and genres (folksongs, ethnics songs, singing games, etc.) alone and with other, becoming increasingly accurate in rhythm and pitch.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

Recordings Through Sound System

Projector to Show Visuals

- Curricular Strand

Rhythm

Objectives

1. Demonstrate steady beat through child and teacher initiated motions.
2. Respond to the cues of a conductor.
3. Differentiate steady beat pulse from rhythm.
4. Students will be able to recognize simple rhythmic patterns aurally and through iconic representation.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Listening to, analyzing, and describing music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

9.1a.3

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate steady beat through child and teacher initiated motions.
2. Respond to the cues of a conductor.
3. Differentiate steady beat pulse from rhythm.
4. Students will be able to recognize simple rhythmic patterns aurally and through iconic representation.

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Harmony

Objectives

1. Sing and hear songs with varying tonalities.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.

2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Sing and hear songs with varying tonalities.

Related Materials

Piano

Visuals

Rhythm and Solfege Flash Cards

Instruments

Recordings

Children Books

Technology Integration

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Form

Objectives

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

9.1a.3

Use imagination and creativity to design and perform music and dance.

Work with partner or others to represent form in space.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

1. Aurally and visually demonstrate phrase length.
2. Aurally and visually demonstrate phrases that are the same and different.

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Tone Color

Objectives

1. Demonstrate whispering, speaking, singing, calling voice.
2. Students will be able to use their singing voices in a developmentally appropriate manner.
3. Play various pitched and unpitched classroom instruments.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Demonstrate whispering, speaking, singing, calling voice.
2. Students will be able to use their singing voices in a developmentally appropriate manner.
3. Play various pitched and unpitched classroom instruments.

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Expressive Elements

Objectives

1. Discriminate and respond to loud and soft, fast and slow, heavy and light, and long and short through movement, playing, singing, and discussion.
2. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.

National Standards for Music Ed.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variation, and accompaniments.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Discriminate and respond to loud and soft, fast and slow, heavy and light, and long and short through movement, playing, singing, and discussion.
2. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.

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History and Culture

Objectives

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.
3. Hear and move to music of many historical periods.

National Standards for Music Ed.

8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

OCDEL Standards

9.2.1

Use various art forms from other cultures while creating own art works.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Identify varying uses of music in daily life.
2. Participate in folk songs and dances from the United States of America and other cultures.

3. Hear and move to music of many historical periods.

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Aesthetic and Critical Response

Objectives

1. Describe responses to recorded and / or live performances.

2. Evaluate performances heard / seen in terms of quality and expectation.

National Standards for Music Ed.

6. Listening to, analyzing, and describing music.

7. Evaluating music and music performances.

OCDEL Standards

9.3.1

Compare others' products to ones own work.

9.3.2

Recognize and name a variety of elements within one form.

9.4.1

Make statements that express emotion about viewing or creating various art works.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Describe responses to recorded and / or live performances.
2. Evaluate performances heard / seen in terms of quality and expectation.

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Performance

Objectives

1. Explore music through movement to folk songs of various cultures.
2. Perform accompaniments to songs on classroom instruments.

National Standards for Music Ed.

2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising rhythms, variations, and accompaniments.

OCDEL Standards

9.1a.1

Respond to different forms of music and dance and use basic vocabulary when describing action.

Identify and reproduce patterns of rhythm in music and dance.

9.1a.2

Use instruments to accompany music or songs.

PA Common Core Standards for Reading and Writing in History and Social Studies

N/A

PA Standards

N/A

Assessment(s)

Observation Assessment

Students can...

1. Participate in developmentally appropriate melodic, rhythmic, and movement improvisation.
3. Play various pitched and unpitched classroom instruments.

Related Materials

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